

Reduced Score (C)

Dragonspyre: Opus 1

from Wizard 101 by King's Isle Entertainment

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2

Lead

Secondary

Keyboard

Am(maj9) Am⁶

3

Lead

Sec.

Keys

Am(maj9) Am⁶

2

5 6 7 8

Lead

Sec.

Am F/A A Eb/A

Keys

9 10 11 12

Lead

Sec.

D/A F/A A Eb/A Eb

Keys

13 14 15 16

Lead

Sec.

Keys

Gm Eb D7 D7(#5)

17 18 19 20

Lead

Sec.

Keys

Ebm Db/Eb

4

21 22 23 24

Lead

Sec.

Keys

Ab(sus4)/Eb Ab/Eb Abm/Eb Ebm

25 26

Lead

Sec.

Keys

Cm(maj7) Am(maj7) Cm(maj7) Am(maj7)

27 28

Lead

Sec.

Keys

Dm Fm G#m C#

29 30

Lead

Sec.

Keys

F#m

ff *sub pp*

31 32 33 34 35

Lead

Sec.

Keys

mf

F#m B/F# D/F# C/F# G#m

Detailed description: This system contains measures 31 through 35. The Lead part is in treble clef with a 7/8 time signature, featuring a melodic line with eighth and quarter notes. The Sec. part is in treble clef with a 7/8 time signature and contains whole rests. The Keys part is in grand staff with a 7/8 time signature, starting with a mezzo-forte (*mf*) dynamic. The right hand plays chords in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment. Chord changes occur at the start of each measure: F#m (31), B/F# (32), D/F# (33), C/F# (34), and G#m (35).

36 37 38 39

Lead

Sec.

Keys

C#/G# E/G# Em/F# C/F# C/F#

3

Detailed description: This system contains measures 36 through 39. The Lead part continues in treble clef with a 7/8 time signature. The Sec. part remains in treble clef with a 7/8 time signature. The Keys part continues in grand staff with a 7/8 time signature. Chord changes occur at the start of each measure: C#/G# (36), E/G# (37), Em/F# (38), and C/F# (39). In measure 39, the time signature changes to 4/4 for the first part of the measure, then back to 3/4 at the end. A triplet of eighth notes is marked with a '3' above the notes in the right hand and below the notes in the left hand.

40 41 42

Lead

Sec.

Keys

Am F(add9) Am

43 44 45

Lead

Sec.

Keys

F(add9) Am F(#11) Am F(#11) Am F Am